Anxietal Oral Performance: Clarifying the Anxiety-Achievement Relationship

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ABSTRACT

Numerous attempts have recently been made to disambiguate the relationship between Language Learning Anxiety (LLA) and Oral Performance (OP). Nevertheless, these attempts have largely been hampered by a number of factors associated with the anxietal phenomenon on the one hand, and the lack of comprehensive scales capturing the whole gamut of anxiety on the other. Utilizing two valid, reliable and practical instruments, i.e. the AQ (Anxiety Questionnaire) and FLOSEM, the present paper draws upon the data to arrive at the Oral Language Skills (OLS) equation of best fit for the associated data thus quantifying the long-needed elucidation of the relationship between LLA and OP. Further pedagogical implications of the study are also discussed.

Keywords: Language Learning Anxiety (LLA), Anxiety Questionnaire (AQ), Oral Performance, Oral Language Skills (OLS)

1.0 INTRODUCTION

Anxiety has proven to be one of the most promising areas of research in English as a Foreign Language (EFL). Considerable research has shown that performance in a second language is related to measures of anxiety (Scovel, 1978; Phillips, 1992; Derakshan & Eysenck, 2009). In the foreign language classroom, high levels of anxiety are most likely to create a variety of negative effects. It is a popular belief that anxious students fail to manage classroom activities properly. One of the many challenges in foreign language teaching is to provide such students with a low-anxiety classroom where they can possibly convey their ideas and feelings much better. As a result, a low-anxiety classroom would possibly promote learners' performance. In fact, there is research (e.g. Liu, 2007) submitting that large proportions of language students think of the foreign language class as anxiety-provoking suffering from alarming levels of debilitative anxiety. Most students find it very hard to stand before their peers presenting what they potentially know but failing to perform dynamically. Some even get deeply concerned when they feel they are being evaluated.

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Although researchers think of anxiety as one of the main obstacles in foreign language oral performance, they are uncertain as to how to choose from among the various anxiety-removal strategies whereby a low-anxiety environment is created. More than that, there is no clear-cut relationship between anxiety and the Freudian Id, the Groddeck's it, and the unconscious in the associated literature. This psychosomatic relationship between language learning and language production is clearly contemplated by Young (1999: 13) who maintains that to study the language learning process is “to study how the body, mind, and emotions fuse to create self-expression”.

2.0 LITERATURE REVIEW

Does language learning anxiety always exert a debilitating effect on oral performance? Alpert and Haber (1960) were among the first to suggest that this is not the case. They subscribe to the view that anxiety may just as likely act as a facilitative factor. Therefore, it may be inferred that not all anxious individuals respond to a stressor in a similar way. In fact, some may think of a stressful situation as a challenge. Contrary to public opinion, anxiety might exert a positive effect on oral performance motivating the speaker for further or optimal practice, preparedness and performance in a highly-competitive environment such as the classroom. Thus, considering the predominantly-negative connotations associated with the term and the commonly-held views about the detrimental role of anxiety in oral performance, a heuristic data-driven reconsideration of the anxiety-performance relationship with no previous assumptions about the trends might be in order.

Young (1991) examined the effect of anxiety on oral performance among prospective language teachers. The author was, before the completion of the study, of the opinion that anxiety would reduce scores on Oral Proficiency Interview. She, however, arrived at nonsignificant correlations between the anxiety scores and those of the proficiency interview. She argues that ability is the main factor governing oral proficiency and that, after the acquisition of this ability, anxiety is of little effect. The above-mentioned comments reflect the widespread ambiguity in the literature, to say nothing of the more conflicting ones.

Stephenson (2006) examined the relationships between foreign language anxiety and global proficiency in English and between foreign language anxiety and performance on an oral test. The author (Stephenson, 2006: 21) reports to have obtained a statistically significant negative relationship between language anxiety and oral test grades, and between language anxiety and two oral performance criteria and to have added new dimensions to the research on anxiety stating that foreign language anxiety is likely to “exert a deleterious influence” on both proficiency and oral performance while facilitating anxiety may improve oral performance “in moderately-anxious students (p. 22).

It is not difficult to imagine why public speaking, let alone speaking publicly in a foreign language, poses so many anxiotal problems in ordinary people and students alike. Daly (1991, cited in von Worde, 2003) maintains that for some individuals fear of giving a public speech “exceeded such phobias as fear of snakes, elevators, and heights” (p.3). Horwitz et al. (1986) consider “speaking anxiety” as “the most threatening” facet in FLL. Likewise, Price (1991) also subscribes to this view.
asserting that FL oral presentations were the most anxiety-provoking ordeal facing her research subjects. Young (1989) also found that the research subjects felt less anxious while speaking in small groups as opposed to the entire class.

To sum up and to apply these categorizations to our study, the present research intends to study the effect of language learning speaking anxiety on oral performance in the course of interviews. Thus, situational anxiety or situation-specific anxiety and output anxiety are mainly concerned here as language learning anxiety is generally categorized as a situation-specific anxiety and output anxiety is experienced during foreign language speaking which is the case in the present study.

3.0 METHOD

The scope of coverage of the present research is Language Learning Anxiety (LLA) as falling into two major categories Facilitative Anxiety and Debilitative Anxiety, henceforth referred to as FA and DA, respectively. The present study was performed at Azad University, Iran and the research subjects were selected from among EFL students enrolling in courses designed specifically to cater for their English communicative needs. The oral performance of the students was assessed with respect to their anxiety levels and types towards the end of the semester during which they received the intended treatments.

The research topic is addressed with specific reference to two instruments (Padilla, Sung & Aninao, 1995) which measures oral performance:

1) AQ (Anxiety Questionnaire), designed to investigate the severity and types of anxiety
2) FLOSEM (Stanford Foreign Language Oral Skills Evaluation Matrix)

Two groups of EFL students of the Azad University were given two different treatments:

a) FA (Facilitative Anxiety)
b) DA (Debilitative Anxiety)

This was undertaken to ensure that the subjects receive the diagonally-opposed ends of the continuum of the anxiety phenomenon to make it possible for the OLS to better represent the construct as opposed to a unidimensionally-negative view of anxiety which might bias the entire heuristic research process. Therefore, it was planned that the results from both treatments be merged for the purposes of this study, i.e. a general Ordinary Least Squares (OLS) regression line of best fit representative of the wide spectrum of the phenomenon. The students had enrolled in a course designed to teach English Speaking at a high level. The strategies for inducing the former are outlined in Jahangiri & Rajab (2013). Each group (n=50) was randomly selected from among students whose university language entry scores fitted the same category for which the English course was assigned. Subsequent to the treatments and towards the end of the term the researchers administered the AQ and the FLOSEM to gauge the gains/loss in oral proficiency marks in term of the widely different treatments the subjects received. The instruments were administered while students attended
interviews. However, nothing was done to suggest the subjects of anything related to a research project. Nevertheless, consent was obtained about the fact that they were going to take part in a research project investigating foreign language learning. The following section discusses the results of the study.

4.0 RESULTS AND DISCUSSION

This part is devoted to the representation of the results obtained from the two interviews. As was stated earlier, the two groups of subjects, the FA and the DA group were interviewed to assess their respective anxiety and oral performance levels and the relation thereof. Table 1 depicts the descriptive statistics obtained for the variables studied for the two groups involved.

<table>
<thead>
<tr>
<th>Variables</th>
<th>Mean</th>
<th>Std Dev.</th>
</tr>
</thead>
<tbody>
<tr>
<td>AQ Scores*</td>
<td>57.33</td>
<td>26.28</td>
</tr>
<tr>
<td>FLOSEM Scores**</td>
<td>19.79</td>
<td>2.84</td>
</tr>
</tbody>
</table>

*Out of 125
**Out of 30

As this study only aimed at the derivation of a general OLS line of best fit for the data, the data for the two groups were merged to better represent the wide spectrum of anxiety extremes and the continuum spanned by these extremes.

<table>
<thead>
<tr>
<th>Variables</th>
<th>AQ Scores</th>
<th>FLOSEM Scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>AQ Scores</td>
<td>Pearson Correlation</td>
<td>1.00</td>
</tr>
<tr>
<td></td>
<td>sig. (2-tailed)</td>
<td>.00</td>
</tr>
<tr>
<td>FLOSEM Scores</td>
<td>Pearson Correlation</td>
<td>-0.56</td>
</tr>
<tr>
<td></td>
<td>sig. (2-tailed)</td>
<td>.00</td>
</tr>
</tbody>
</table>

Residuals and other relevant calculations were performed to derive a line of best fit for the data. It needs to be mentioned that a visual inspection of the scatter plot revealed a moderately curvilinear pattern which might account for the moderate Pearson coefficient obtained. This
moderate coefficient may also be accounted for by the interplay and the interaction effects occurring between facilitative and debilitative anxieties. The OLS line of best fit for the above data would be:

\[ OP = 23.29 - 0.56A \]

Where OP represents Oral Performance as measured by FLOSEM and A represents anxiety (whether debilitative or facilitative).

The tricky business of interpreting correlation coefficients may cause a lot of trouble and mistaken beliefs. In the first place, the coefficient indicates only the strength of a linear relationship. Second, correlation coefficients do not suggest causation. Pearson's correlation coefficient is widely used today in various fields including second language research. It ranges from -1.00 to +1.00. When a positive correlation is obtained between two variables, high quantities in one variable are connected with high quantities in another. In the case of a negative correlation, however, the increase in one variable is related to the decrease in another. More than that, a zero correlation implies that no relationship exists between the two variables. In simple words, the correlation coefficient, \( r \), indicates the way in which two variables covary.

Consider the LLA-OP correlation obtained for the two groups merged, \( r = -0.56 \). The squared value of this coefficient, \( r^2 \) or 0.32, is employed to obtain the proportion of the variation of the Oral Performance (OP) due to its association with Language Learning Anxiety (LLA). In other words, 32 per cent of the variation of the oral production marks can be connected to (and not caused by) LLA.

Following the moderate correlation obtained and the somewhat curvilinear pattern revealed through a scatter plot of the data, we come to the conclusion that the question of anxiety should not be discussed on absolute terms. In fact, the present paper might have indicated that what common people believe is unwarranted. In other words, increasing levels of anxiety might also be associated with improvements in oral performance. Nevertheless, the literature is yet to provide the readership with a clear-cut dividing line between facilitating and debilitating anxiety as the boundaries are still blurred. Although correlational studies are not capable of implying causality, they can open the way for other avenues of research to proceed. More than that, the present research is delimited by the statistical procedures themselves as these statistical inferences might not be conveniently transferred into pedagogical and practical inferences and policy making. In other words, statistical inferences might only suggest the directions along which educational policy making might proceed and what might be deemed by statisticians as statistically significant might not necessarily be considered by practitioners of the field and decision makers as reason to act on the basis of research findings.

5.0 CONCLUSION

Put another way, statistical procedures should be viewed in conjunction with the realities governing the decision making process and the paraphernalia surrounding the issue in question. Taking all of these determining factors into consideration the authors are of the opinion that a substantial
subdivision of the conflicting literature on anxiety can be summed up and disambiguated with specific reference to the following:

- Although anxiety has most often been assumed to be following a linear pattern it is equally likely for anxiety to be a nonlinear phenomenon. This might explain why most of the related literature has led to conflicting and self-contradictory results.
- The dividing line between debilitating and facilitating anxiety has not been clearly defined and the bulk of the literature mainly deals with debilitating anxiety following the popularly-held, simplistic and unsophisticated connotations implied by the word.
- Perhaps teachers should identify the anxiety groups prior to teaching and act accordingly, never trying to treat all the students the same way. That is, they might reduce anxiety in some and produce anxiety among others.

REFERENCES


